

ESTELA ANDUJO, Ph.D.
Curriculum Vitae

PERSONAL INFORMATION

Residence: 9351 Farm Street, Downey, California 90241

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Current: Associate Professor-Clinical Teaching Faculty: Suzanne Dworak Peck School of Social Work,
University of Southern California

Bilingual/Bicultural

Spanish-fluent: Latinix

ACADEMIC PREPARATION AND DEGREES

University of Southern California (1980 - 1984)

Major: *Social Work* / Degree: Ph.D.

University of California, Los Angeles (1973 - 1975)

Major: *Social Work* / Degree: M.S.W.

California State University, Fullerton (1969 - 1973)

Major: *Sociology* Degree: B.A.

Evidenced-Based Practice Models: Trained as a Clinician and Supervisor in the following:

Managing Adaptive Practice (MAP)
Trauma-Focused Cognitive- Behavioral Therapy (TF-CBT)
Interpersonal Parent-Child Psychotherapy (IPT)
Incredible Years (age 5 and under)
Parent Management Training (PMT)
Trauma-Informed Clinical Practices & Expressive Arts
Cognitive Therapy
Solution-Focused Therapy
Family Therapy-Structural Family Therapy
Family Preservation Services
PCIT
Wrap Around Services

Professional Standing and Licenses

- L.C.S.W, Licensed Clinical Social Worker
- A.C.S.W, Academy of Certified Social Workers
- Diplomat in Clinical Social Work

Professional Organizations

- NASW: National Association of Social Workers- National and California Chapter. Past member of the Executive Board.
- NASW positions held: Regional Director, Region I, Delegate Assembly, Treasurer, CA Chapter & member of Executive Board. Member of CA Chapter Diversity committee and past member of Women's council. Regular CA Conference presenter at Annual conferences.
- Council on Social Work Education
- Association for Play Therapists-International

ACADEMIC POSITIONS

University of Southern California, Suzanne Dworak Peck School of Social Work Virtual Academic Center (2013 to present)

- Clinical Teaching Faculty: Virtual Academic Program
- Associate Professor
- Prior Co-Coordinator Mental Health Sequence-Virtual Academic Center

University of Southern California, School of Social Work (2012 to 2013) Virtual Academic Center

- Adjunct Associate Professor

California State University, Fullerton, Department of Social Work (2010-2012)

- Lecturer (2010 – Spring 2012)

California State University, Long Beach, School of Social Work (1995 - 2010)

- Lecturer (1995 – 2010)
- Associate Professor (1985 - 1990)

University of Southern California, School of Social Work (1990 - 1995)

- Adjunct Associate Professor (1995 - 2007)
- Assistant Professor (1990 - 1994)

Teaching Excellence

University of Southern California, Center for Teaching Excellence (CET) Faculty Fellow

CET Faculty Fellows serving 2018-2021 academic years, three-year commitment. Faculty Fellows mentor other faculty and lead Social Work school toward teaching excellence.

Center on Teaching Excellence: Faculty Fellow- USC Completed two semester training.

Selected as Faculty Fellow representing School of Social Work in newly develop Faculty Fellow program at USC Center for Teaching Excellence. Institute prepares faculty to become teacher leaders and change agents in their own schools by facilitating course design, teaching, and peer review workshops based on CET for their faculty peers.

Teaching Excellence Plan for School of Social Work- team member developed Teaching Excellence Plan per request of Provost. Plan identifies ways to enhance our intellectual environment through teaching, to ensure that teaching excellence is reflected in the review and promotion processes, and

students benefit from the expertise of faculty member, and foster a culture of teaching excellence.

Teaching Institute In-House. Teaching institutes conceptualized for mid-career colleagues in School of Social Work, assisting in developing and supporting best teaching practices in learning environments and pedagogies of their discipline. Plan to work with Dean of School of Social Work to develop infrastructure for teaching development, evaluation, and rewards within the school.

Online Faculty Support: Assisted CET with training of faculty regarding use of Zoom for teaching and converting courses; considering recent events which required all university faculty to convert on-ground classes to online. Worked with faculty from different schools within the university.

Demonstrated Experience Teaching Range of Courses

Areas of Teaching Competence

- General Social Work Practice Courses
 - Human Behavior and the Social Environment
 - Social Work Practice with Individuals, Families and Groups
 - Science of Social Work-Research
 - Diversity, Social Justice and Culturally Competent Social Work Practice
 - Social Work Practice with Children, Youth and Families
 - Mental Health/Psychopathology-DSM 5
 - Play & Art Therapy/Expressive Arts
 - Clinical Licensure Preparation: LCSW
 - Child Welfare
 - Family Therapy

Lead Faculty [experiences]:

- SOWK 506 Human Behavior and the Social Environment [current]
- SOWK 613 Social Work Practice with Children and Families in Early and Middle Childhood
- SOWK 675 Play Therapy in Social Work with Children and Adolescent- *removed from elective offerings*
(Traditional curriculum prior to curriculum changes)
- SOWK 601 Advanced Theory and Clinical Interventions with Children and Adolescents
- SOWK 645 Clinical Practice in Mental Health & Health Settings

Experience in Curriculum Development & Curriculum Innovation

Student Success and Virtual Academic Learning

An important part of online learning relates to making the student feel connected. Within this theme of interpersonal connectedness is the need to encourage student-faculty contact and encourage active learning. Successful teaching on the VAC is supported by social connections, I use ice breaker activities,

break-out rooms, group work and individual office hours to facilitate a sense of connectedness among students and instructor.

Seizing upon the inevitability of derailed technology, I developed several relaxation techniques to use during moments of stress and have shared them with students and fellow faculty. I developed a contact system among the students, in which students can reach out to one another when experiencing technology issues which impact their class participation or attendance.

Innovation Examples

Ex. Empathy in social work practice involves cognitive, emotional, and experiential skills. The following activity identifies components intrinsic to empathy, and effects empathy can have when displayed in an effective manner. I developed this action method, guided by Drama Therapy and spontaneous dramatization, role playing, to assist in developing insight into their lives and subsequently develop empathy for diverse clientele.

Activity: A detailed client profile is developed focusing on different aspects of thinking, feeling and experiences of the client. Like a script of a movie or play the client is brought to life on paper. The student then embodies the character (essentially becomes) and moves forward to think, act and feel when presented with a dilemma. The discussion is not how you think the client would feel, but rather how you would feel (if you were this individual); walking in the shoes of the client. This activity can be used one on one and in small groups.

Ex. Modules developed for adjuncts teaching in courses where I am Lead faculty.

- Incorporating learner-centered methods in the classroom
- Creative use of technology: Use of Whiteboard, break-out room, UTube and shared information via PowerPoints.
- Active Learning: expressive arts to explore transference and countertransference reactions.
- Diversity and Inclusion: building empathy via the use of self-reflection and personalization
- Trauma-informed practices and expressive arts (sandplay and narratives).

Engagement with Diverse Populations: Diversity and Equity

Active Member- of **Diversity Committee of the California Chapter of the National Association of Social Workers.** Instrumental in developing the California Chapter Diversity/Affirmative Action plan.

Primary goal is to encourage under-represented groups to join the social work profession and to build a membership that reflects California's diverse population. Goals for the next five years:

- 1) Increase the overall number of members from under-represented groups; Continue to collaborate and support ethnically diverse social work groups such as; Latino Social Workers, the Chapter Asian Pacific Islander Social Work Council, Social Justice Symposium, NAMI Conference, California Black Social Workers, USC API Social Work Caucus, Stonewall Democrats, Council on Islamic and American Relations, Latino Social Work Caucus, Metropolitan State Hospital Multicultural Conference; Continue to support the efforts of the California Deans and Directors of Social Work Programs and CalSWEC Programs to address the lack of social workers from underrepresented groups; Continue to collaborate with universities to promote forums and discussions on the issue of diversity and equity.

Latino Advisory Board: Executive Board Active Member

For first generation Latino MSW Graduate students, mentoring can be particularly vital to their career development following their MSW degree. The career path which follows the MSW graduate degree, can be challenging without a role model to serve as a guide. As Latinix graduates explore opportunities for social work jobs, negotiate salaries and benefits and select settings in which social work career objectives can be achieved; mentoring fills the void. Through my involvement with the Suzanne Dworak-Peck School of Social Work Latino/Latinix Advisory Board, I provide mentoring to USC MSW Latinix graduates. I emphasize interpersonal reinforcement and provide a sense of connection with the profession of social work. My experiences as a member of the Latinix community provides a foundation for new Latinix social workers and core values of the social work profession.

Instrumental in developing orientations and mentoring for incoming Latinix students and their families, along with the development of events directed to supporting their careers as MSW students within the USC Suzanne Dworak-Peck School of Social Work.

- Parent-Family Orientations (conducted in Spanish and English)
- Orientation for new USC MSW Latinix first year students
- Webinars regarding Graduate School Expectations
- Professional Development activities

Length of Employment

Thirty years (30) (Includes part-time and full-time)

Hire Date: 1990

Scholarship: Professional Presentations & Consultations

Peer-Reviewed Professional Conference Presentations/Proposal Acceptance

October 2022

Presenter: “Narrative Therapy & Expressive Arts.” National Association of Social Workers. CA, - Virtual- Annual Statewide Conference

July 2022

Presenter: “Grief & Loss- Clinical Management.” ICAN Interagency Council on Child Abuse, 17th Annual Childhood Grief & Hope Healing conference.

Presenter: Expressive Arts-Innovations in Practice and Telemental health Therapy.” Children’s Residential & Community Services. [Virtual] Annual Conference.

March 2022

Presenter: “Enhancing Sensory Based Techniques and Visual Imagery to assist Children and Families in Trauma Recovery- Domestic Violence. ICAN- Interagency Council on Child Abuse & Neglect, Los Angeles, CA.

February 2021

“Suicide Risk and Crisis Intervention.” CE BBS required course. American Council for School of Social Work, Post Institute- Annual Conference

February 2021

Presenters: Estela Andujo & Michal Sela-Amit. “Healing Centered Expressive Practices for Children and Families impacted by Trauma.” American Council for School Social Work. Los Angeles, CA-Virtual.

October 2021

Presenter “Stories Without Words: Revisiting Sandplay Therapy. National Association of Social Workers. Burbank CA, -Virtual- Annual Statewide Conference

August 2021

Presenter: “Trauma-Informed Practices: Case Study of a Transgender girl.” Children’s Residential & Community Services. [Virtual] 65th Annual Conference.

June 2020

Presenters: Ruth Supronovich, Terri Bourdeau & Estela Andujo. “From Classroom to Direct Service Training Students in Evidenced-Based Practice.” National Association of Social Workers Annual Conference, Washington D.C. (impacted by Global pandemic).

Presenters: Estela Andujo and Michal Sela-Amit. “Expressive Arts in Schools.” American Council of School Social Work ACCSW 2020 National Institute. Los Angeles, CA. (Rescheduled due to Global Pandemic).

April 2020

Presenter: Trauma-Informed Practice via the use of Narratives.” Association of Children’s Residential Centers 64th Annual Conference. San Diego, CA. (impacted by Global Pandemic).

October 2020

Presenter: Narratives and Trauma-Informed Expressive Arts.” National Association of Social Workers, Annual Conference, Burbank, CA (Virtual)

October 2019

Presenters: Michal Sela-Amit, Anne Katz & Estela Andujo. Advancing Education by Integrating Expressive Practices with Current Pedagogy Models. CSWE: Council on Social Work Education, Denver, Colorado. (impacted due to travel & financial challenges).

October 2019

Presenter: Stories of Change: Building Resiliency in Children & Youth through Trauma-Informed Expressive Arts.” National Association of Social Workers, Annual Conference, San Mateo, CA.

June 2019

Presenter: “Trauma Following Incarceration: healing via Expressive Arts.” 2019 Public Safety & Re-entry Conference, Garden Grove, CA.

January 2019

Presenter: “Trauma- Informed Practices via the Use of Sensory-Based Clinical Techniques for Children, Youth, and Families. National Institute, Tulane University, New Orleans.

October 2018

Presenter: “Transgender Journey: Case Study and Treatment via Expressive Arts.” National Association of Social Workers, Annual Conference, Los Angeles, CA.

March 2018

“Unconventional Grief and Loss: What Therapists need to Know when Working with Transgender Foster Youth.” 14th Annual Childhood Grief & Traumatic Loss Conference, ICAN-Interagency Council on Child Abuse & Neglect, Los Angeles, CA.

October 2017

Presenter: Journey of Change: The Transgender Experience.” National Association of Social Workers, San Mateo, CA.

Presenter: “Transgender Experiences and Expressive Arts.” EDGY 9th Annual Conference, Penny Lan Centers, Los Angeles, CA.

May 2017

Presenter: “Trauma and Grief: Healing via Creative and Expressive Arts.”

22nd Annual Prevent Child Abuse, New York Conference, Albany, New York.

February 2017

Presenter: "A Case Study of a Transgender Youth and Creatives Arts." 13th Annual Traumatic Grief & Traumatic Loss Conference, ICAN, Los Angeles, CA.

PROFESSIONAL CONSULTATION

Subject Matter Expert

Association for Advanced Training in Behavioral Sciences. AATBS-Licensed Clinical Social Work

Annual Conference Proposal Reviewer (2019 & 2020): Council on Social Work Education CSWE.

Topics: Mental Health

Child Welfare

Invited Professional Presentations, Consultations, and Trainings

2022 Trainings Continuing Education Credit Courses. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA [CE courses]

- Crisis & Risk Assessment BBS Required course (6 hours)
- DSM-V-TR
- Clinical Supervision- Mandatory BBS First time supervisor course
- Supervision Update- BBS required course

2021 Trainings Continuing Education Credit Courses. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA [CE courses]

- DSM 5 (12 hours)
- Implicit Bias in Child Welfare Decision Making (6 hours)
- Crisis & Risk Assessment BBS Required course (6 hours)
- Supervision-BBS Required Course for LCSW's (15 hours)
- Supervision Update: Reflective supervision model and trauma-informed supervision) (6 hours)

February 2021

Trainer- 6 hours. Suicide Risk and Assessment: BBS required licensure course. American Council for School Social Work Post Conference Institute.

October 2020

“Creative and Expressive Arts: Application to Crisis situations in Non-traditional Social Work Placements.” Hollenbeck Police Department & USC Suzanne Dworak Peck, School of Social Work, Field Education Department, Los Angeles, CA. Training Module 6 hours-Virtual).

2020 Trainings Continuing Education Credit Courses. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA.

[Courses taught more than once in within the year]

- DSM 5 (12 hours)
- Risk Assessment (6 hours)
- Supervision (15 hours)
- Supervision Update: reflective supervision model and trauma-informed supervision) (6 hours)
- Parental Distress (6 hours)

Fall 2019

USC Suzanne Dworak-Peck School of Social Work

Guest lecturer in Field Seminar class of Professors, Maria Hu and Umeka Franklin. 2 Hour training on Trauma-Informed Practices using Expressive arts.

USC Suzanne Dworak-Peck School of Social Work

Guest Lecturer in field site for Social Work Interns-LAPD PAL Hollenbeck site. 3-hour training on Trauma-Informed Practices using Expressive Arts.

November 2019

Clinical Supervision: BBS Requirement 15 Hours.” University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA.

July 2019

Trauma-Informed Practices with Minority Children in Schools.” Santa Ana School District, Santa Ana, CA.

June 2019

USC Suzanne Dworak-Peck School of Social Work

May 2019

“DSM 5.” 12-hour training. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA

“Children Affected by Parental Distress.” 4-hour training. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA.

“Suicide and Crisis Intervention.” 6-hour training. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA.

March 2019

Creative and Expressive Arts: Application to Crisis situations in Non-traditional Social Work Placements.” Three Six-hour trainings. Hollenbeck Police Department & USC Suzanne Dworak Peck, School of Social Work, Field Education Department, Los Angeles, CA

November 2018

“DSM 5.” 12-hour training. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA

“Clinical Supervision” BBS required 15-hour training. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA.

March 2018

“Creative and Expressive Arts and Clinical Practice with Transgender Youth.” Los Angeles County Department of Mental Health, Annual meeting of Professionals working in varied mental health settings Los Angeles CA.

April 2017

“Creative and Expressive Arts: Application to Crisis situations in Non-traditional Social Work Placements.” Hollenbeck Police Department & USC Suzanne Dworak Peck, School of Social Work, Field Education Department, Los Angeles, CA. Training Module of three sessions.

March 2017

“DSM 5.” 12-hour training. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA.

February 2017

“Clinical Supervision: BBS required 15-hour training. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA.

January 2017

“DSM 5 for Social Workers.” 12-hour training. University Consortium for Children (UCCF & Department of Children and Family Services (DCFS), Los Angeles, CA.

SCHOLARLY AND CREATIVE ACTIVITIES

2021

Chapter written for edited text on Antiracist Social Work Practice with Latinx individuals.

2018-2019-2020

USC, Suzanne Dworak Peck School of Social Work, Department of Children, Youth and Families. Development Grant. Developed training module for interns at Hollenbeck Police Department. Trained interns on the use of varied expressive techniques when working with clients in crisis situations. Collaboration with R. Alamo, LCSW, Field faculty at USC. Project awarded stipend of \$5000.00

“Written Preparation Manual for The Licensed Clinical Social Work Examination”. (Editor and Principal Writer). Los Angeles, California).

“Using Expressive Arts: Trauma-Informed Practice.” (Editor and Principal Writer). Training Manual for USC Interns. Los Angeles, California.

2017

USC, Suzanne Dworak Peck School of Social Work, Department of Children, Youth and Families. Development Grant. Developed training module for interns at Hollenbeck Police Department. Trained interns on the use of varied expressive techniques when working with clients in crisis situations. Collaboration with R. Alamo, LCSW, Field faculty at USC. Monetary- \$999.00 for start of a pilot faculty development project. project.

In Progress

Article which focuses on the use of art and sand play in working with children who have experienced trauma in the child welfare system. The article will highlight the healing & integrating value of art and sand play for children. Links to neurobiology and general functioning will be made.

Book Prospectus related to creative and expressive arts

Publications

Mounier, C., & Andujo, E. (2003). Defensive Functioning of Homeless Youth in Relation to Experiences of Child Maltreatment and Cumulative Victimization. *Child Abuse & Neglect* 27 (10) 1187-1204.

Andujo, E. (1988). Ethnic Identity of Transethnically Adopted Hispanic Adolescents. *Social Work*, 33 (6), 531-535.

PROFESSIONAL EXPERIENCES

University Consortium for Children and Families (UCCF) and Department of Children and Family

Services (DCFSU)

Contract Trainer/Faculty/Consultant (1999 to Present). Provide Continuing education training to DCFS staff on the following topics: Intimate Partner Violence, Law and Ethics, DSM 5, Personality Disorders, Clinical Supervision, and trauma-informed practice.

Los Angeles County Department of Mental Health Training Bureau

Contract Trainer/Faculty (1999 to Present-as needed). Past trainings include Eating Disorders, Supervision, DSM 5, and Managing Clinical Termination.

National Association of Social Work, Sacramento

Continuing Education Faculty (1994 to Present)

Continuing education of licensed clinical social workers on topics related to social work practice.

Community Family Guidance Center: Cerritos, CA.

Clinical Consultant- Therapist, Supervisor (2013 to 4/29/16)

Clinical supervision to Outpatient Therapists providing Evidenced-Based Practices to children, adolescents, and their families.

- Provided individual and group supervision to ASW, MSW Interns and MFT Trainees.
- Provided clinical and administrative supervision weekly for 5 clinicians.
- Ensured that clinical documentation was accurate and submitted within the established time frame.
- Overseeing clinical efficiency and fidelity to Evidenced Based practices.

Penny Lane Centers: North Hills, CA.

Clinical Consultant-Supervisor Family Preservation Program (2011 to 2013)

Provided clinical supervision to staff providing in-home outreach counseling services to children and their families.

- Supervision (individual and group) of master's level staff and Case Managers.
- Evaluated all phases of diagnostic and treatment programs for those staff who were supervised and instituted changes in procedures and policies to effectively improve the quality and scope of practice.
- Performed managerial duties: assigning and reviewing progress of assignments, conducting performance appraisals.

National Association of Social Work, Sacramento

Continuing Education Faculty (1994 to Present)

Contract trainer for continuing education of licensed clinical social workers.

Intercommunity Child Guidance Center: Whittier, CA.

Outpatient Director (2007 to 2010)

Served as Program Manager and Director of the Outpatient and School-Based Programs. Provided Clinical Supervision to a multi-disciplinary staff. Administrative responsibility for the coordination of the Outpatient program training and education of staff working in the center as it relates to assessment, diagnosis and treatment of children and their families.

- Individual and Group supervision.
- Administrative and clinical supervision.
- Coordination responsibilities.

- Designated as clinical lead, overseeing clinical efficiency and fidelity to the models of and Evidenced Based practices.

Los Angeles Child Guidance Clinic, Los Angeles, CA. Several Roles (see below)

Clinical Therapist/Services (1982 to 2007)

Provision of direct clinical services to children and their families in a multi-disciplinary outpatient psychiatric program. Treatment modalities utilized; short-term psychotherapy; individual, group and family therapy; play therapy and multimodal therapy. Experience in evaluation intake, assessments, diagnosis, and direct intervention. Knowledge of managed care, rule and requirements of Medi-Cal, AB 3632, Family Preservation and Short/Doyle contract compliance. Bilingual/Bicultural (Spanish), clinical services.

- Direct service-psychotherapist (Bilingual/Bicultural)
- Individual Clinical Supervisor
- Group Supervision for Social Work, MFT's and Psychologists.

Clinical Supervisor/Supervision (1982 to 2007)

Clinical supervision of multi-disciplinary clinical staff. Master's in social work (MSW), Marriage and Family Child Counselors (MFCC), Student Interns (MSW), Post-Graduate Interns and Undergraduate Human Services Majors and clinical staff. Administrative responsibility for the coordination of the training experiences of interns. Liaison to University training programs.

Coordinator of Training and Continuing Education (1995 to 2000)

Responsibility for the planning, development, operation, and evaluation of the training and educational experiences of the Clinic interns, Para-professional and professional staff. Coordinate learning experiences of interns and staff; development of a program schedule of training and education; provision of in-service training to Clinic staff. Administrative responsibility of the intern training program of the Clinic.

Aspira Foster Parent Agency, Culver City

Professional Consultation (1995 to 1999)

Provision of monthly clinical consultation and supervision to multidisciplinary clinical staff.

Adoption Resources Center, Los Angeles

Project Consultant (1981 - 1982)

Industrial Social Work Program, Staff and Faculty Counseling Center

University of Southern California, Los Angeles

Clinical Therapist (1980 - 1981)

Los Angeles County Department of Adoptions, Los Angeles

Child Welfare Worker II (1975 - 1980)

Service to Suzanne-Dworak-Peck School of Social Work

Experiential Learning Lab: Field Education. USC Suzanne Dworak-Peck School of Social Work. Provided an experimental learning lab to USC Field Interns related to trauma-informed practice and Expressive Arts. Workshop provided to students whose field learning experiences were impacted by Covid-19.

Teaching Excellence Planning Committee

Collaborated with four social work faculty and Dean of MSW program to develop the school's teaching excellence plan.

Faculty Council

Elected in 2017. Two years of service.

Activities completed within the Council: Assisted in revision of Faculty Guidebook for the school. Member of sub-committee reviewing promotions for clinical teaching faculty and adjuncts & revised APR document for CTF. Member of Awards and Recognition committee. Review of policies related to school governance and decision-making regarding faculty disciplinary matters. Editing and review of school's harassment policy. Attended Faculty Council meetings twice a month on-ground.

Reappointment Committee for CTF-Faculty Council

Task to develop criteria for re-appointment.

Admissions Review Committee (*current- 2021-2022*)

Reviewer of applications for incoming MSW students.

Social Work and Arts Committee *Co-Chair (Current)*

Committee of faculty interested in exploring ways in which the arts can be incorporated into social work practice. The creative arts are a nonverbal way some clients can express themselves and communicate their needs. Art adjunctive therapies are regarded as invaluable in allowing people to express themselves when words cannot. The committee consists of On Ground and Virtual Academic faculty.

USC Suzanne Dworak-Peck School of Social Work.

Review Committee member (2019-2020)

Adjuncts

Clinical Teaching Faculty

Diversity Committee Representative from CYF: Advisory Working Group

Representative from CYF Department to the Diversity Advisory Working Group. Goal to develop school's diversity plan mandated by Provost. Worked on a survey and solicited faculty input for inclusion in the first phase of this five-year plan. Chaired by Dr. Cherie Short.

USC-NASW Student Unit:

Executive Board member- Treasurer (2019-2020)

VAC Review Committee

Member of a group of VAC faculty reviewing VAC program. Chaired by Drs. Devon Brooks and Olivia Lee.

Curriculum Committee: CYF Department

Committee looks at current curriculum and monitors compliance per department objectives and related outcomes measures. Focus upon new curriculum and phasing out of traditional curriculum. Current focus looking at the integration of MAP (Managing Adaptive Practices to VAC). Chair of the transition team.

CYF Planning Committee for Student Immersion

Part of the planning committee for CYF student immersion. Identified outside financial support for the program and helped plan agenda and time sequences for speakers. Focus of the student Immersion related to diversity within the context of history to present day advocacy. Participated as member of the planning committee for CYF student immersion to the MAP program. Participated as a member of the Speakers panel on the day of the student immersion experience. I shared my experiences using MAP as a therapist and a supervisor with students, providing a real world look at this method of practice.

MAP Committee Managing Adaptive Practices

Faculty teaching practice courses in CYF Department, met bi-weekly to monitor curriculum and fidelity of the MAP model in courses. Provided consultation to clinical field faculty who were new to the model and required guidance and direction prior to implementing the model in her classes.

MAP Roll-Out Conversion Team

Chaired this committee which coordinated the roll-out of MAP to the VAC. Entails, editing to existing Asynchronous material and filming of videos which will be added to learning management units. Conversion put on hold due to changes in curriculum.

CYF Planning Committee: Retreat #1

Faculty Retreat- CYF

Member of the planning committee for end of year CYF faculty retreat. Retreat focused on diversity inclusion within the classroom.

CYF Planning Committee: CYF Retreat #2

Member of the planning committee for end of year CYF faculty retreat. The retreat involved a visit to the Museum of Tolerance and several activities involving self-reflection and mindfulness of change for faculty in the CYF department.

Positive Climate Committee

Chaired by several faculty in CYF. The group focuses on creating and maintaining a positive climate within the CYF Department

Honors Committee.

Part of the working group developing an Honors curriculum with the school. The committee did not move forward on the development of this curriculum option.

USC Suzanne Dworak-Peck School of Social Work.

Review Committee member (2019-2020)

Adjuncts

Clinical Teaching Faculty
Promotions in rank

Virtual Academic Program; New Admissions (Recruitment Activity)

Applicants who are considering USC or are undecided upon the selection of a graduate school provided visitor access (attend a VAC current class). I have hosted approximately 6-7 prospective students. I allow them to experience the class as an actual student and when requested, meet briefly with them after class.

Managing Adaptive Practices (MAP)

Trained in the use of MAP (from non-academic/outside clinical work). Provided guidance and assistance to faculty on-ground who are teaching MAP to their students. Work in conjunction with other MAP instructors/field instructors for ongoing training in the model.

VAC Conversion

Chaired a committee of a group of VAC faculty in the conversion of existing VAC courses (SOWK 609,613 and 621) to include Managing Adaptive Practices (MAP).

Mentoring Faculty

1 to 1 mentoring of adjunct/Senior Lecturers.

As a mentor I worked with a single mentee (Adjunct or Senior Lecturer) via Zoom and in-person when feasible. Model of mentoring was multifaced in nature, as I support the faculty member's readiness to teach online in our Virtual Academic program.

- Provide Mentee with direct career assistance
- Provide social and emotional support
- Serve as role model
- Orientation to the course
- Teaching strategies; peer observation

Community Service

National Association of Social Workers, California Chapter

Treasurer (completed 3 three terms 2018).

Chair of Finance Committee

Member of the Women's Council

Member of the Professional Development Committee

Member of Diversity Council

Member of Membership Council

Clinical Consultant/Supervisor (current) SDIT Project. Stopping Diabetes in Its Tracks- Pomona Valley Hospital Medical Interns. Clinical supervisor for Social Work Interns and member of multidisciplinary team.

Mentoring of MSW graduate students, preparing for LCSW clinical licensure. Provide individual coaching for former MSW students in preparing for the licensing examination.
Alumni Mentor-USC Suzanne Dworak Peck School of Social Work.
Professional Development: J. Macias & G. Parks

Alumni Advisory Board Member Latino /Latinix-Social Work Students- University of Southern California, Suzanne Dworak Peck, School of Social Work.

Latinix Advisory Board

USC Alumni Association- Active in Annual Day of Service.

Kinder 2 College

Mentoring in curriculum centered around game-based learning exercises. The program conducts a seminar for parents of inner-city children to provide support and aid to their children's academic journey.

Ability to Teach on Both VAC & On-Ground

Yes. Currently VAC faculty. Able to teach on both platforms.

Can teach at UPC with no scheduling restrictions.

Ability to be available for in person meetings at UPC Monday-Friday.

Ability to be available on short notice for in-person meetings UPC.

Available to attend school events in person at UPC.