

## BIOGRAPHICAL SKETCH

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<b>NAME</b>	<b>POSITION TITLE</b>	<b>INSTITUTION</b>
Olga Koumoundouros <a href="mailto:koumound@usc.edu">koumound@usc.edu</a>	Ph.D. Student	University of Southern California Suzanne Dworak-Peck School of Social Work

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### **EDUCATION/TRAINING**

2020 Columbia University Oral History Program: "Talking White Anti-Oppression Approach Towards Transcribing Black Voices"  
2019 Dr. Bruce Perry Neurosequential sensitive science approach to clinical problem solving

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<b>INSTITUTION AND LOCATION</b>	<b>DEGREE</b>	<b>YEAR</b>	<b>FIELD OF STUDY</b>
University of Southern California, Los Angeles, CA	Ph.D.	In-Progress	Social Work
California Institute of the Arts	MFA	2001	Fine Arts
University of Vermont	B.A.	1990	Environmental Studies

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**PROFESSIONAL AND RESEARCH INTERESTS:** utilization of evidenced-based policies for violence prevention, intersecting kinds of violence, intersecting kinds of coping, participatory action research, survivor centered voice, trauma informed research models, mixed methods photo voice, health disparity, trauma informed public schools, juvenile justice, community-based environmental justice, engagement as healing practice, community equity, housing justice, low income communities, guaranteed basic income programs

### **Professional Experience:**

2019-2022 Los Angeles County Office of Violence Prevention, Creative Strategist, Los Angeles, CA  
2020-2022 *Violence Hope and Healing Storytelling Project*, Project Initiator and Lead, with Los Angeles County Office of Violence Prevention and Department of Arts and Culture, Los Angeles, CA.  
2016-2020 Art Center College of Design, Core Faculty, Pasadena, CA  
Curriculum Committee, 5<sup>th</sup> Term Review Panel, Scholarship Review, Title-9 hiring committee, Interdepartmental program design and implementation, Project manager of fiscally sponsored collaboration with community partners and students with following LA organizations:  
Legacy LA: community based non-profit organization focused on youth development in the Ramona Gardens housing project area within Boyle Heights neighborhood of Los Angeles.  
Art Division: non-profit providing arts training to underserved young adults living in Macarthur Park area  
Exceptional Children's Foundation: Los Angeles organization providing arts programming to children and adults living with developmental learning differences.  
1993-1994 Vermont Legal Aid, Legal Support Staff & Assistant, Burlington, VT  
1991-1993 Chittenden County Community Action, Low Income Advocate, Burlington, VT  
1988-1991 Chittenden Emergency Food Shelf, Food Pantry Grocery Distribution Coordinator, Burlington, VT

### **Academic Teaching Experience**

- Art Center College of Design, Undergrad Core Faculty, Pasadena, CA 2014-2020
- UCLA, Adjunct Faculty, graduate and undergraduate, Los Angeles, CA 2010-2019
- Claremont Graduate University, Visiting Teaching Fellowship, graduate, Claremont, CA 8/2011-2016
- Los Angeles Valley College, Adjunct Faculty, 3D Design, Valley Glen, CA 1/2013- 5/2015
- Otis, Visiting lecturer, MFA Program in Public Practice, Los Angeles, CA 9/-12/2013
- Vermont College Visiting artist, MFA low residency program, CA Independent study advisor, VT 9/2010-2012
- Adjunct Faculty, University of California Riverside, Riverside, CA 4/2009-4/2011
- Lecturer, Introduction to Sculpture, two sculpture classes, Occidental College, Los Angeles, CA, Fall 2010
- Adjunct Professor, Introduction to Sculpture, Pasadena City College, Pasadena, CA 2/2004-2008

### **Honors and Other Activities:**

2022 Provost Scholarship; Student initiated and student funded Norman Topping Scholarship

### **Research Experience:**

2022-ongoing Research assistant to Dr. B.K. Elizabeth Kim Big Leap basic income survey

### **Professional Memberships/Certifications:**

2022-2023 Society for Advancement of Injury and Violence Research  
2020-2021 American Public Health Association