

Curriculum Vitae

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Clinical Professor, Field Education
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University of Southern California
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EDUCATION

- MSW** California State University, Long Beach. 1995.
Concentration: Children, Youth, and Families.
- B.A.** California State University, Fullerton. 1990.
Psychology and Criminal Justice.
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THESIS

Cross-Cultural Study of Child Abuse on the Island of Bali, Indonesia: Assessing Parental Methods of Discipline and Perceptions of Child Maltreatment. (1995)

HONORS & AWARDS

- Promotion, USC School of Social Work, Clinical Professor, May 2014
 - USC School of Social Work Jane Addams Award, 2013
 - USC School of Social Work Commencement Speaker & Address entitled, *Beauty Will Save the World*, May 2013.
 - Social Worker of the Year, NASW Region I, 2007
 - Lambda Theta Phi, Latin Fraternity Award, 2007
 - Los Angeles County DCFS Latino Family Preservation Program Award, 2007
 - USC School of Social Work Jane Addams Award, 2006
 - USC School of Social Work Hutto Patterson Distinguished Teaching Award, 2006
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TEACHING EXPERIENCE

- 2001-2021 - (Present). USC School of Social Work **Clinical Professor, Field Education.**

- 2005-2021. SOWK 687 *Media in Social Work: Documentary Filmmaking as a Praxis for Social Justice*.
 - 2015-2020 (Fall). SOWK 589a *Applied Learning in Field Education*
 - 2016 - 2021 (Spring). SOWK 588 *Integrative Learning for Social Work Practice*.
 - 2016 - 2021 (Spring). SOWK 589b *Applied Learning in Field Education*
 - 2016 – 2020 (Fall). SOWK 698a. *Integrative Learning for Advanced Social Work Practice*.
 - 2016 – 2020 (Spring). SOWK 698b. *Integrative Learning for Advanced Social Work Practice*.
 - 2016 – 2019 (Fall). SOWK 699a. *Advanced Applied Learning in Field Education*.
 - 2016 – 2020 (Spring). SOWK 699b. *Advanced Applied Learning in Field Education*.
 - 2018 - 2021 (Alumni Career and Professional Development – CEU Course) *Documentary Filmmaking for Social Change*. October 2018 – June 2019.
 - 2018 (Spring Break) SOWK 599: *Modern Day Slavery and Human Trafficking in the Philippines*. Co-Instructor assisting Lead Instructor, Prof. Annalisa Enrile
 - Summer 2014 - 2020. *Core Concepts for Trauma Informed Child Welfare Practice 5-Day Intensive*. UCCF and CalSWEC PCW Students.
 - 2014 (Fall). Co-teach with Dr. Betsy Philips *Evidence-Based Practice trainings in Motivational Interviewing, Cognitive Behavioral Therapy, and Problem-Solving Therapy* to foundation and concentration year students across all campuses including UPC, SDAC, OCC and Skirball.
 - 2014 (Fall) SOWK 503 *Human Behavior & Social Environment*
 - 2014 (Summer) SOWK 586a *Virtual Field Placement Instructor (VAC)*
 - 2001-2014. SOWK 587 *Integrative Seminar*
 - 2001-2014. SOWK 586 *Field Practicum*
 - 2009-2012: SOWK 503 & 505 *Human Behavior & Social Environment*
 - 2010 (Summer) SOWK 599: *Entrepreneurship, Empowerment and Media in India*. Co-Instructor assisting Lead Instructor, Prof. Gokol Mandayam.
 - 2008 (Summer) SOWK 599: *Social Conflict, Empowerment and Creative Problem Solving in Israel*. Co-Instructor assisting Lead Instructor, Prof. Michal Sela-Amit.
 - 2007 (Summer) SOWK 599 *Feminist Theory, Social Action and Social Work in the Philippines*. Co-Instructor assisting Lead Instructor, Prof. Annalisa Enrile.
 - 2004 SOWK 599 *Summer Social Work/Spanish Immersion Program in Aguascalientes, Mexico*. Co-Instructor assisting Lead Instructor, Prof. Micki Gress.
 - 2001-2004 - **Program Coordinator** as Field Education Coordinator for Public Child Welfare Inter-University Consortium (IUC) Program working alongside LA County Department of Children and Family Services.
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SCHOLARLY ACTIVITIES (RESEARCH)

- Interdisciplinary P.A.R.
 - USC Office of the Provost study, *Mattering in the Margins*. The *interdisciplinary participatory action research* study explores how skateboarders build community and practice wellness. Over the course of twenty weeks, eighteen Los Angeles-area skaters participate in weekly discussions and knowledge production. Each week, skaters make short films and take pictures aimed at a theme selected by the group selected.

SCHOLARLY ACTIVITIES (NON-TEXTUAL FORM)

- Digital or Visual Products
 - Angulo, R. C. (2021). *Thriving during COVID-19 for those Incarcerated*. Documentary in collaboration with the Anti-Recidivism Coalition. (15:12 minutes)
 - Angulo, R. C. (2021). *Woke for Social Workers*. Field Education teaching video on anti-racism for faculty and students. (8:54 minutes).
 - Angulo, R. C. (2020). *A Vote for Redemption*. Public Service Announcement in collaboration with the Anti-Recidivism Coalition for a Yes vote on Proposition 17. (7:26 minutes)
 - Angulo, R. C. (2020). *The Invitation*. Experimental non-narrative short documentary that examines the sexual commercialization of women through a mannequin in East Los Angeles. (3:59 minutes)
 - Angulo, R. C. (2019). Short Documentary. *Compassion Fatigue Informed Project: Wellness Trail for Refugee Workers*. (4:40 minutes). DSW Capstone Project for Maria Hu-Hydon.
 - Angulo, R. C. (2017). Short Documentary. *Inclusive Pedagogy & Diversity: Through the Eyes of MSW Students*. (10:00 minutes).
 - Angulo, R. C. (2016). Comedic Short Film. *Acme Mental Health Clinic*, An eccentric man looking for psychological aid must come to terms with a recalcitrant receptionist and a Sitar player in the lobby of a mental health center. (12:55 minutes).
 - Angulo, R. C. (2016). Short Documentary. *Connected Families, Strong Kids*. Sponsored by *Connecting the Dots*, an informational resource coordinated by the Children's Data Network at USC School of Social Work. The goal is to provide a narrative context for understanding "snapshots" of data concerning the health and well-being of children, families, and communities in Los Angeles County. (9:40 minutes)
 - Angulo, R.C. (2016 – in progress). *Haiti Film Project*. Indigenous Haitian activists who are fighting on behalf of safe clean water amid the cholera outbreak. (44:25 minutes)
 - Angulo, R. C. (2016 – in progress). *A Day in the Life of a Child Protective Services Worker*. The daily struggles, challenges, and joys of working in

- one of the largest CPS agencies in the United States – LA County Department of Children and Family Services. (32:15 minutes)
- Angulo, R. C. (2015). Short Documentary. *The Equality Roller Coaster* (19:20 minutes). Presented at the Council on Social Work Education Annual Conference, Denver, CO. October 18, 2015. Short feature was part of a presentation along with Prof. Bruce Jansson and Prof. Anthony Orlando.
 - Angulo, R. C. (2015). Creator of Video Links/Clips to accompany textbook *Social Welfare Policy and Advocacy: Advancing Social Justice through 8 Policy Sectors* by Bruce S. Jansson. Video interviewed dozens of advocates, activists and policy experts in social welfare.
 - Angulo, R. C. California Social Welfare Archives. *Social Work Video Oral Histories, 2008-2016*. The CSWA Oral History Collection interviews persons important in the history of social work in Southern California and in the nation. I have produced oral histories of social work luminaries which include Esther Gilles, Ellen Russell Dunbar, Nancy A. Humphreys, Marilyn Flynn, Georgi DeStefano, Barbara Solomon, John Milner, Dolores Rodriguez, Janice O'Donnell, Herman Gallegos, Lillian Hyatt, Wendy Smith, Frances Feldman, and Diana Ming Chan, and Marianne Pennekamp.
 - Angulo, R. C. (2014). The Relational Center. *Connections Heal*. Non-Profit Video (11:04 minutes)
 - Angulo, R. C. (2013). *The Ceremony*. Experimental ethnographic short film that examines the ritual of ring exchange in an African-American wedding utilizing split screen simultaneous images. (4:14 minutes)
 - Angulo, R. C. (2013). *The Sacred Gift of Green*. Experimental non-narrative documentary explores how green public parks in high density urban settings bestows upon a community imagination, creativity, and recover the sense of the sacred. (5:33 minutes)
 - Angulo, R. C. (2013). *Hope*. Experimental non-narrative documentary that challenges the deficit model of brain injury to recognizing the strengths of rehabilitation and the hope that transforms a life and those around him. (8:16 minutes)
 - Angulo, R. C. (2012). *California Social Welfare Archives, Hall of Distinction Ceremony*,
 - Inductees: Helen Boardman, Teresa deCrescenzo, Celeste Strack Kaplan, Consuelo Gomes Lopez, Rino J. Patti, and Ann Shaw.
 - Angulo, R. C. (2011). *The Relational Turn*. The Relational Center hosted a conference with a highly conversational style that took place at University of Southern California in March 2011. The short film weaves relational practitioners together from a variety of disciplines to share important stories, identify shared themes, and consider the ethical imperatives generated by relational discourses. (10:47 minutes)
 - *California Social Welfare Archives, Hall of Distinction Ceremony*, (San Francisco - 2011)

- Inductees: Richard Masato Aoki, Ronald V. Dellums, Herman Gallegos, Ed Nathan, Janice K. O'Donnell, and Kermit T. Wiltse.
- Angulo, R. C. (2010). *Points of Engagement: Compton Style*. Documentary that explores POE as a multidisciplinary and collaborative public (DCFS) and private (SHIELDS) initiative that includes the family in the process of selecting and planning for needed services. A couple and their two children are followed in allowing them to tell their story of change in an urban setting. (24:36 minutes)
- Angulo, R.C. (2010). *Immersed in India*. A documentary on social entrepreneurship in India through the vantage point of social work students who traveled to India on a USC Global Immersion Program (24:30 minutes)
- *California Social Welfare Archives, Hall of Distinction Ceremony*, (Los Angeles - 2010)
- Inductees: Richard Masato Aoki, Ronald V. Dellums, Herman Gallegos, Ed Nathan, Janice K. O'Donnell, and Kermit T. Wiltse.
- The Relational Center, Infomercial (2009)
- Angulo, R. C. (2008). *Tikkun Olam Through Social Work Inspired Theatre in Israel*. Methods and models of community-based theatre are examined as students are engaged in the process of creating experiential drama performances. (48:30 minutes)
- Angulo, R. C. (2008). *A Day in the Life of a School Social Worker*. The documentary follows two school social workers in urban and suburban settings in Los Angeles County. The film examine issues of class, poverty, and trauma that impact student learning, interviews adolescents who have been impacted by their social worker but also challenges helping professionals to engage in self-care strategies in dealing with the complexity of practice. Screened in April 2008 and 2013 at the School Social Work Association of America conference and currently in national distribution. (33:57 minutes)
- Angulo, R. C. (2006). *Know Hope: Community Based Theatre in Israel and Los Angeles*. A documentary that explores how a social work informed community based theatre is practiced in two different countries for purposes of personal healing and community cohesion. (27:31 minutes)
- Angulo, R.C. (2006). *Bearing Witness after Hurricane Katrina*. Amid the aftermath of this devastating hurricane in New Orleans, the documentary examines the visionaries and leaders who work in partnership to create a more sustainable city. (38:09)
- Angulo, R. C. (2003). *Into the Land of Silence*. A story about a young man who is adopted by his foster parents during his early teens. On a trip to the Netherlands during his college years, he mixes alcohol with “ecstasy” only to return home brain impaired. The documentary examines issues of attachment, trauma and intergenerational influences. (12:37 minutes)
- Angulo, R. C. (1995). *Standing on the Edge: Balinese Ritual from the Perspective of a Minority*. A visual ethnographic examination and

reflection of Balinese culture from both an etic and emic perspective during my fieldwork research in Bali, Indonesia. (56:51 minutes)

SCHOLARLY ACTIVITIES (TEXTUAL FORM)

Technical Reports

- Angulo, R. C. (2020). *And still we rise: Developing foster care systems and family support services*. Whole Child International.
 - Angulo, R.C. & Anderton, G. (2008). *Rape and a Path to Recovery: A Study Guide Based on the Film Open Window* - http://www.amazon.com/Rape-Path-Recovery-Study-Window/dp/0692369716/ref=sr_1_2?ie=UTF8&qid=1443837509&sr=8-2&keywords=rafael+angulo
 - Angulo, R. C. (2002). *Stepping Outside the Box*. The Link - Latino Social Work Network, Vol. 1, No. 9
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FIELD EDUCATION LEADERSHIP AND SERVICE

- School of Social Work DEI Field Work Group committee member (2020)
- Lead Instructor, SOWK 588 –*Integrative Learning for Social Work Practice*. (2015-2020)
- School of Social Work Field Transition Team committee member (2015)
- School of Social Work Innovation Incubator Group committee member (2015)
- School of Social Work Social Work and the Arts committee member (2014-2020)
- Lead Instructor, SOWK 587B - *Integrative Learning for Social Work Practice*
 - Developed syllabus for 587b with annual revisions (2009-2014)
 - Converted 587b course for the Virtual Academic Center (VAC)
 - Lead person in developing the *Reflective Learning Tool* (RLT) for both Individual and Group Treatment.
- Families and Children Concentration Coordinator, (2004-Present), UPC Campus
 - Co-Coordinated Families & Children Concentration Orientation (*August 2013, 2014, 2015 & January 2016*)
- Public Child Welfare Sub-concentration Coordinator (2004-2016), UPC Campus
- Co-Chair USC School of Social Work Diversity Committee, (2008-2018)
- Co-Chair USC School of Social Work Art Incubator Group, (2015-2019)
- Co-Advisor, Latino Social Work Caucus, (2003-2016)
- Co-Advisor, Art Interest Group, (2015-present)
- Co-Advisor and assisted with development, Men in Social Work Caucus, (2008-2017)
- Advisor, Latino Graduate Student Association, (2013-2017)
- Chair USC School of Social Work Foundation Field Education Orientation, (2007-2015)

- Led circle groups in Motivational Interviewing trainings for MSW students (2010-2017)
 - Co-facilitated Motivational Interviewing training for MSW students (September 2013)
 - Led circle groups in Problem-Solving Therapy training for MSW students (2012-present)
 - Faculty Council Field Representative, (2004-2006 & 2009-2011)
 - Curriculum Council Field Representative, (2008)
 - Community Immersion Facilitator and Teacher (2007-2018)
 - Compton
 - Leimert Park
 - Culver City
 - Boyle Heights
 - Co-facilitated an Alternative Spring Break to New Orleans after Hurricane Katrina (2006)
 - Secured a Larson Grant of \$35,000 for building *Digital Video Making Infrastructure* (2006)
 - Received support and funding for the Provost's Arts and Humanities Initiative *Visions and Voices – Looking Out/Looking In: A Series of Important Classic and Contemporary Films Viewed Through the Lens of Social Work Theory and Praxis* (2007)
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PROFESSIONAL LICENSE, CREDENTIALS OR CERTIFICATIONS

- California Board of Behavioral Sciences, Licensed Clinical Social Worker, Registration # 70015
 - Certification in 3-Year Course of Study in *Relational Practices* at the Relational Center, Los Angeles, CA – December 12, 2010
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PROFESSIONAL EXPERIENCE

- 2021 (Present). *The Relational Center*. **Clinical Supervisor**. Part time.
 - Provision of clinical group supervision to ACSW's once per week.
- 2003-2020. *Children's Institute Inc*. **Group Therapist**. Part time.
 - Facilitate and conduct clinical group work with the program Project Fatherhood that is a therapeutic group for fathers that dynamically processes early childhood triggers and traumas and the impact of future relationships with their children and significant others.
- 2008-2014. *The Relational Center*. **Therapist**. Part time.
 - Provide individual, conjoint, and family counseling within a Gestalt Relational model working with Spanish and English speaking clients.
- 1998-2003. *Pasadena Mental Health Center*. **Therapist**.
 - Part time. Provide therapy to both Spanish and non-Spanish speaking individuals, children, couples & families.
- 1997-2001. *Department of Children and Family Services*. East Los Angeles. **Children's Social Worker III**.

- Social worker at *The Margarita Mendez Transitional Housing Center*. Assist emancipated foster youth to live on their own, acquire Independent Living Skills, individual counseling, and group counseling.
- 1999-2001. **DCFS/USC Field Instructor**
 - Field Instructor to USC School of Social Work Interns at *The Margarita Mendez Transitional Housing Center*.
- 1997-2000. *Department of Children And Family Services*. **Children's Social Worker III**. Over Time.
 - Child Abuse Hotline. Assess severity, nature of abuse, risk factors, and appropriate DCFS response regarding suspicion of abuse. Provide referrals and brief counseling via telephone.
- 1997-1999. **DCFS/USC Preceptor**
 - Preceptor to USC School of Social work interns at the *Margarita Mendez Transitional Housing Center*.
- 1994-1997. *Department of Children and Family Services*. Hollywood. **Children's Social Worker II**.
 - DCFS specialized unit: street outreach services as night only street outreach worker assisting youth on the street who have runaway or homeless and involved in drug use, pan handling, and prostitution. Provide brief counseling, crisis intervention, food, clothing, transportation and referrals. Assist youth who are off the street and currently in foster care and prepare youth to emancipate.
- 1994-1995. *Children's Hospital Of Los Angeles*. **Social Work Intern**.
 - Second year internship working in adolescent surgery, rheumatology, and intensive care unit. Psychosocial assessments, individual, family and group counseling, information and referrals.
- 1993-1994. *Eastman Avenue Elementary School*. East Los Angeles. **Social Work Intern**.
 - First year internship. Psychosocial assessments, individual, family, and group counseling.
- 1991-1999. *Crossroads, Inc*. Claremont. **Board of Director**.
 - Responsible along with other board members, to evaluate and approve all policies and programs and to oversee the implementation of interventions. grant writing to secure funds for various projects. Crossroads is a halfway house for women parolees whose primary purpose is to offer transitional housing, education, and drug rehabilitation.
- 1990-1994. *Department of Children and Family Services*. Covina. **Children's Social Worker II**.
 - Emergency Response Unit investigating, assessing, placing children in protective custody, and developing service plan for abused children and families.
- 1990. *McKinnley Home for Boys*. San Dimas. **Child Care Worker**.

PRESENTATIONS, WORKSHOPS & TRAININGS

- December 8, 2020. Race, Equity and Wellbeing Fall Series for USC Faculty, Staff and Students. *Gratitude, Giving & Spirituality in Challenging Times*. Panelist.
- December 2, 2020. *ORCA-Stance: Respect*. Presentation/Training for Field Faculty.
- November, 18, 2020. *ORCA-Stance: Openness*. Presentation/Training for Field Faculty.
- September 2, 2020. *ORCA-Stance: Cultural Humility*. Presentation/Training for Field Faculty.
- September 30, 2020. *Relational Psychotherapy*. USC School of Social Work Experiential Learning Lab.
- September 16, 2020. *Social Work Practice with Men*. USC School of Social Work Experiential Learning Lab.
- June 15 & 17, 2020. *Mind, Body, and Spirit in Social Work Practice* in conjunction with Prof. Kim Goodman. Experiential Learning Lab (VAC).
- June 9, 2020. *Social Work Practice with Men*. Experiential Learning Lab (VAC).
- March 7, 2020. Social Work & Me: Restoration Through Relationships. Sponsored by Hoag Hospital. *The 3 C's of Self-Care: Compassion, Connection and Community* in conjunction with Prof. Kim Goodman.
- November 2019. In-service training sponsored by Spirit Agency. *Mindfulness Practice in a Social Service Setting*
- November 6, 2019. In-service training sponsored by Family Services of Santa Monica. *Cultural Formulation of Diagnosis*.
- November 5, 2019. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Moment of Seeing – Group Therapy for Fathers Utilizing the Relational Model*.
- October 31, 2019. Sponsored by the Parent Trojan Weekend Committee. *“Reel” Change: Social Work Filmmaking*.
- October 25, 2019. Council on Social Work Education Annual Conference. Denver, Colorado. Hot Topic presentation entitled, *Stoking the Creative Fire in Social Work Education Utilizing the Arts*. Presented with colleagues Michal Sela-Amit & Murali Nair.
- October 25, 2019. Council on Social Work Education Annual Conference. Denver, Colorado. Paper Session entitled, *Liberation Psychology as a Theoretical and Practice Framework for the Grand Challenges*. Presented with colleague Darlene Woo.
- October 3, 2019. Sponsored by the PCW stipend program. *Liberation Psychology & Trauma Informed Work in Public Child Welfare*
- October 8, 2019. Presentation to students from Zhejiang Normal University. *Digital Storytelling II as Narrative*.
- August 27, 2019. *Finding Your Voice. Stand Behind It: The RLT As Pedagogy for Transformation*. New Field Instructor Orientation.
- August 21, 2019. In-service training sponsored by California State University, Northridge Department of Social Work. *Field Seminar as Liberatory Practice*.
- August 16, 2019. Presentation to students from Zhejiang Normal University. *Digital Storytelling I as Narrative*.

- June 30, 2019. 1st Annual USC Suzanne Dworak-Peck Social Work Alumni Film Festival.
- June 14, 2019, 12th Annual Fatherhood Solution Conference, Project Fatherhood, Children's Institute, *What Dads Do Differently: Helping Spanish Speaking Fathers Recognize their Unique Contributions that is Different from Mom.*
- May 29 - June 6, 2019. Nanjing University of Science & Technology, Nanjing, Jiangsu, China. *Documentary Filmmaking as a Tool for Advocacy for Social Workers in Mainland China.* Eight day intensive workshop. Third Annual.
- May 6, 2019. 15th Annual USC Social Work Film Festival.
- April 18, 2019. 14th Annual Conference on Families. Sponsored by Spirit Agency. Presentation on Fatherhood
- February 20, 2019. DCFS Training Presentation: Feedback Informed Treatment in Child Protective Services
- January 9, 2019. In-service training sponsored by Family Services of Santa Monica. *Cultural Humility within a Relational Psychodynamic Perspective.*
- October 12, 2018. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival.*
- September 11, 2018. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Moment of Seeing – Group Therapy for Fathers Utilizing the Relational Model.*
- June 15, 2018, 11th Annual Fatherhood Solution Conference, Project Fatherhood, Children's Institute, *What Dads Do Differently: Helping Spanish Speaking Fathers Recognize their Unique Contributions that is Different from Mom.*
- June 15, 2018, 11th Annual Fatherhood Solution Conference, Project Fatherhood, Children's Institute, *Helping Fathers Heal: The Fundamentals of Creating the Space to Transform Fathers in Groups.*
- June 10, 2018. Sponsored by Loyola High School. Contribution to Panel Discussion on *Fatherhood and Impact on Poverty and Homelessness.*
- May 7, 2018. 14th Annual USC Social Work Film Festival.
- May 1, 2018. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Moment of Seeing – Group Therapy for Fathers Utilizing the Relational Model.*
- April 25, 2018. Sponsored by California Association of School Social Workers. *Holistic engagements: cultivating love, compassion, joy and equanimity for social workers in school settings.*
- April 7, 2018. Sponsored by the Latino/a Social Work Caucus. *Chicano Psychotherapy: A Therapeutic Paradigm for Latinos.*
- February 17, 2018. Sponsored by the Children's Institute, Inc. Project Fatherhood. Presenter in the *Fatherhood/Male Engagement Conveying*
- January 30, 2018. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Moment of Seeing – Group Therapy for Fathers Utilizing the Relational Model.*
- January 26, 2018. In-service training sponsored by Kedren Community Health Center. *Engaging Men in Psychotherapy.*
- January 24, 2018. In-service training sponsored by Family Services of Santa Monica. *Engaging Men in Psychotherapy.*

- January 23, 2018. *Honoring Our Kinesthetic Imagination: A Program of Mask Making, Storytelling, and Mexican Chinelos and Jewish Klezmer Music and Dance*. Moderator – Gabilan Courtyard. Sponsored by the USC Diversity and Inclusion Awareness Week.
- November 21, 2017. *Let's Talk About it En Espanol: Spanish-101 Crash Course for Social Work Students*. Sponsored by the Latino/a Social Work Caucus.
- October 20, 2017. Council on Social Work Education Annual Conference. Dallas, Texas. Workshop entitled, *Documentary filmmaking and web-based activism for high impact social change*.
- October 17, 2017. Guest Lecturer - SOWK 684: Community Practice for Social Change. *The Use of Media & The Psychology of Persuasion*.
- October 13, 2017. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival*.
- September 19, 2017. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Moment of Seeing – Group Therapy for Fathers Utilizing the Relational Model*.
- August 14, 2017. *Liberation Psychology in the Age of Trump*. LAUSD School Mental Health Training: Impacting Trauma in Education, Promoting School Community Resilience. Pasadena, CA.
- August 2, 2017. *Attachment Theory in Child Protective Services*. Sponsored by USC Suzanne Dvorak-Peck School of Social Work CalSWEC PCW program.
- August 1, 2017. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Moment of Seeing – Group Therapy for Fathers Utilizing the Relational Model*.
- July 19, 2017. *Liberation Psychology in the Age of Trump*. 2017 Latino Mental Health Conference – Trauma in the Latino Community. Los Angeles, CA.
- June 28, 2017. *Media, Social Work & Social Change*. USC Virtual Academic Classroom recording for SOWK 684.
- June 20, 2017. Academic response to article prepared by Prof. Raphael Travis Jr. entitled *All Awareness and No Action: Why Social Work Has Not Realized the Effectiveness of Creative Arts in Practice*. Social Work & The Arts Roundtable, Bainbridge Island, WA.
- May 10, 2017. 13th Annual USC Social Work Film Festival. *La Mujer Cinema: Creativity, Vision, and Storytelling for Community*.
- April 13, 2017. *Transition Aged Youth – Agency Responses to the TAY Population*. Moderator. Sponsored by the USC School of Social Work.
- April 8, 2017. *Immigration and the Fear of Deportation*. Panel member. Sponsored by the Latino Social Work Caucus – No Mas Event
- April 7, 2017. *Arte Y Cultura*. Moderator of an art & music evening that explores stories of immigration along the U.S – Mexico border. Sponsored by the Latino Social Work Caucus – No Mas Pre-Event
- March 25, 2017. *Presentation of Student Documentaries as a Social Work Intervention*. Board of Councilor Retreat. Terranea Resort.
- March 23, 2017. *Follow the Yellow Brick Road*. Transition Aged Youth presentation at USC University Park Campus.

- March 9, 2017. *The Power to Create Change: Documentaries as a Social Work Intervention*. Class lecture. Sponsored by Cal State Dominguez Hills School of Social Work.
- March 7, 2017. *Story, Money & Impact – Media Advocacy and Awareness*. Guest lecturer for Prof. Annalisa Enrile’s class SOWK 684.
- February 28, 2017. *Follow the Yellow Brick Road*. Transition Aged Youth presentation at USC Orange County Academic Center.
- February 28, 2017. *Prof. Rafael Angulo Short Documentaries*. Sponsored by the USC Homelessness Awareness Week.
- February 11, 2017. *The Power to Create Change: Documentaries as a Social Work Intervention*. Sponsored by the USC School of Social Work. Salon at Olson’s Scandinavian Delicatessen.
- February 4, 2017. *Psychotherapy as a Political Act*. Social Workers for Social Change Conference. Sponsored by the NASW – USC Unit.
- February 4, 2017. Moderated panel: *Continuing Complex Trauma: Impact of Political Climate & Self-Care*. Social Workers for Social Change Conference. Sponsored by the NASW – USC Unit.
- January 19, 2017. *Safety Plans Not Safety Pins*. Sponsored by EDMonth USC Academic Culture Assembly to provide mentors with the skills and the tools necessary to support their mentees during the Trump presidency - especially mentees who identify within marginalized communities.
- January 18, 2017. In-service training sponsored by Family Services of Santa Monica. *Clinical Implications of Working with Hispanic Men and Fathers*.
- January 6, 2017. Master of Ceremony at the *Children, Youth, and Families Department Immersion* focused on Diversity, Inclusion and Experiential Resonance within the context of families.
- November 17, 2016. Co-Facilitator of *Post Election Reflections: What Can We Do as Individuals, as a School, as Social Workers?* Sponsored by the Diversity & Inclusion Committee and the NASW/USC Unit.
- November 14, 2016. 1st Conferencia Binacional Experiencias De Intervencion en El Ambito Nacional y Internacional Con Migrantes, Universidad de Sonora, Hermosillo, Mexico.
 - Keynote Presentation: *Trabajo Social para la Liberacion del Migrante en el Siglo XXI*
 - Conference Presentation: *A Model Program for Migrant Fathers Under the Supervision of Child Protective Services*
- November 6, 2016. Council on Social Work Education Annual Conference. Atlanta, Georgia. Workshop entitled, *Process Recording 2.0*.
- October 27, 2016. UCCF-CalSWEC PCW Student workshop. *Expressive Arts & Trauma for Resiliency*.
- October 7, 2016. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival*.
- September 20, 2016. USC Center for Excellence in Teaching – Contemplative Pedagogy. *Bringing Mindfulness into the Classroom: How to Get Started – Resonance & Art-as-Meditation*.

- June 1-June 8, 2016. Nanjing University (NU), Nanjing, Jiangsu, China. *Documentary Filmmaking as a Tool for Advocacy for Social Workers in Mainland China*. Seven day intensive workshop.
- May 19, 2016. *Arts & Media – Social Worker as Filmmaker*. Hollywood Media Arts Academy. Sponsored by the Los Angeles County of Education & Los Angeles Area Chamber of Commerce
- May 11, 2016. 12th Annual USC Social Work Film Festival. *Autonomous Media as Social Work Practice*
- April 14, 2016. Moderator of a panel *No More Stolen Lives*. Conference sponsored by the USC School of Social Work Diversity Committee.
- April 12, 2016. Sponsored by the Children’s Institute, Inc. Project Fatherhood Training. *The Moment of Seeing – Group Therapy for Fathers Utilizing the Relational Model*.
- April 8, 2016. Moderator of a panel entitled *Wanted – Criminal Justice System Gap Filling for Mental Health Needs*. Conference sponsored by the USC School of Law entitled *Beating Mental Illness: Race, Gender, Disability and Police Brutality*.
- April 6, 2016. Introduction of guest speaker and recipient of the George D. Nickel Award for Outstanding Contributions to Social Welfare and former L.A. Times columnist Sandy Banks. California Social Welfare Archive Annual Awards Reception at USC Galen Center.
- March 10, 2016. Guest Lecturer - SOWK 684: Community Practice for Social Change. *The Use of Media & The Psychology of Persuasion*.
- March 9, 2016. In-service training sponsored by Family Services of Santa Monica. *Cinema and Therapy: The Application of Cinema to Psychodynamic Practice*.
- February 9, 2016. Sponsored by the Children’s Institute, Inc. Project Fatherhood Training. *The Moment of Seeing – Group Therapy for Fathers Utilizing the Relational Model*.
- October 29, 2015. Sponsored by the USC School of Social Work Diversity Committee. *The Greyhound Diaries*. A night of music, stories and photos that honor the redemption of the poor, the tired and weary yearning to be free. Moderating in SGM 123.
- October 23, 2015. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival*.
- October 18, 2015. Council on Social Work Education Annual Conference. Denver, Colorado. Screening of Short Documentary: *The Equality Rollercoaster* under the workshop entitled, *Waging War Against Inequality: A \$5 Trillion Initiative Over 10 Years*.
- October 14, 2015. In-service training. Sponsored by Family Services of Santa Monica. *Cultural Considerations in Psychodynamic Therapy*.
- September 28-30, 2015. New York City training in Manhattan. Sponsored by the Children’s Institute, Inc. Project Fatherhood Training. *The Transforming Moment – Group Therapy for Fathers Utilizing the Relational Model*.

- September 15, 2015. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Transforming Moment – Group Therapy for Fathers Utilizing the Relational Model*.
- August 5 & 6, 2015. Visual Media as Social Work Interventions. Sponsored by Nanjing University and presented to students from Nanjing University Science and Technology.
- July 30, 2015. *Relational Cultural Competency as a Tool for Deeper Engagement*. Co-training with Dr. Rene Smith Maddox. Presented to the Rossier School of Education.
- June 19, 2015, 8th Annual Fatherhood Solution Conference, Project Fatherhood, Children's Institute, *Cantinflas: A Cultural Model for Latino Father Improvement*.
- May 27-June 3, 2015. Nanjing University (NU), Nanjing, Jiangsu, China. *Documentary Filmmaking as a Tool for Advocacy for Social Workers in Mainland China*. Seven day intensive workshop.
- May 2015. 11th Annual USC Social Work Film Festival. *Film and Race*
- April 23, 2015. Sponsored by the Men in Social Work Caucus. *The Mask You Live In*. Film Screening and panelist discussing masculinity, violence, and the pro-feminist men's movement.
- April 23, 2015. Sponsored by the Tri-County Transitional Aged Youth Stipend Program. *TAY Issues and Resources in Behavioral Mental Health*. Moderating panel.
- April 7, 2015. Sponsored by the USC School of Social Work Diversity Committee. *Fruitvale Station*. Film Screening and moderating panel.
- April 3, 2015. 2nd Annual Students of Color and Allies Policy Forum – USC. *Communicating for Change: Building Narratives to Advance Social Justice – Critical Race Conversation* panel member.
- April 1, 2015. 7th Annual USC Graduate Research Symposium. Panelist and faculty judge of Social Sciences and Humanities USC PhD graduate students.
- March 2015. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Transforming Moment – Group Therapy for Fathers Utilizing the Relational Model*.
- March 2015. Sponsored by LAC-USC Medical Center celebrating Social Work Month. *Social Workers Embracing Beauty as a Foundation of Practice*.
- November 2014. Sponsored by the Children's Institute, Inc. Project Fatherhood Training. *The Transforming Moment – Group Therapy for Fathers Utilizing the Relational Model*.
- November 2014. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival*.
- November 2014. Sponsored by the USC School of Social Work Diversity Committee. *Honor Diaries* Film Screening and moderating panel.
- October 2014. Sponsored by the Latina/o Graduate Student Association. *Barriers in Leadership*.
- October 2014. Presentation. Cal Poly Pomona. *The Thanatos Syndrome: Dismantling the Death Instinct In U.S. Prisons*.

- October 2014. In-service training. Sponsored by Family Services of Santa Monica. *Pedagogy of the Unmasked: Building Dialogical Capacities in Psychodynamic Therapy.*
- September 13-14, 2014. Sponsored by the National Center for Child Traumatic Stress. *Facilitation of Digital Storytelling Workshop for Adolescents Living Near the Louisiana Bayous.*
- September 9, 2014. Summit – CBITS and School Resilience Summit, *IT Innovations to Support Students – Digital Storytelling.* Rand Corporation, Santa Monica
- August 5, 2014. *Documentary Filmmaking as Social Work Interventions.* Sponsored by Nanjing University and presented at USC to students from Nanjing University Science and Technology.
- July 14 & 15, 2014. Symposium - *Personal and Societal Transformations Through Social Work and the Arts.* USC School of Social Work Delegation, University of Michigan.
- May 2014. 10th Annual USC Social Work Film Festival. *Framing for the 99%!*
- March 2014. Sponsored by Fisher Art Museum. Panel Presentation. *Art and Activism.*
- February 2014. Sponsored by the Children’s Institute, Inc. *Project Fatherhood Training.* *The Transforming Moment – Group Therapy for Fathers Utilizing the Relational Model.*
- January 31-February 2, 2014. Sponsored by the National Center for Child Traumatic Stress. *Facilitation of Digital Storytelling Workshop for Youth who Suffered the Trauma of the Joplin, Missouri Tornado.*
- October 2013. Sponsored by the USC Office of Religious Life & Levan Institute for the Humanities and Ethics - *What Matters to Me and Why* is a monthly talk and discussion series featuring USC faculty and administrators. *Isolation Kills, Relationality Saves!*
- October 2013. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival.*
- May 2013. USC School of Social Work Commencement Address entitled, *Beauty Will Save the World.*
- May 2013. 9th Annual USC Social Work Film Festival. *Power to Create Reel Change!*
- March 2013. 16th National School Social Work Conference. Sponsored by the School Social Work Association of America. Film Screening: *A Day in the Life of a School Social Worker.*
- November 2012, Council on Social Work Education, Washington, DC. *Teaching Documentary Filmmaking for Enriched Learning Experiences in Social Justice Advocacy.*
- October 2012. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival.*
- May 2012. USC Field Instructor Luncheon speaker. *Relational Group Therapy with Fathers.*
- May 2012. 8th Annual USC Social Work Film Festival. *Projecting Justice.*

- April 2012. Sponsored by Engemann Student Health Center, USC. *Mental Illness and the University Student*. Panel Presentation.
- March 2012. Sponsored by the Environmental Justice Social Work Caucus & International Social Work Caucus. *Documenting Haiti: Multiple Perspectives from Narrative Storytelling to Filmmaking*. Panel Presentation.
- November 2011. Jewish Family Services. Los Angeles. *Treatment Issues With Latinos*
- October 2011. Sponsored by the USC Parent Trojan Weekend Committee. *USC School of Social Work Film Festival*.
- September 2011. USC Board of Councilors Retreat Presentations. Rancho Santa Fe, CA. *Documentaries as a Praxis for Change*
- May 2011. 7th USC Annual Social Work Film Festival (University Park Campus). *Action!*
- May 2011. 7th USC Annual Social Work Film Festival (San Diego Academic Center). *Action!*
- March 2011. *The Horror of the Other*. Welcome Presentation. The Relational Turn Conference (Los Angeles).
- June 2011. Project Fatherhood Conference: *It's All Relational – Neurobiology and Inter-subjectivity in the Group Process*. Los Angeles.
- October 2010. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival*.
- September 2010. USC Board of Councilors Retreat Presentations. Rancho Mirage, CA. *Documentaries as a Praxis for Change*
- June 2010. Project Fatherhood Conference: *Reel Dad: The Father Figure in Cinema*. Los Angeles.
- May 2010. 6th USC Annual Social Work Film Festival. *Action!*
- June 2010. New Media Consortium Summer Conference. Anaheim. *The Video Essay*.
- January 2010. Southern California Spirituality and Social Work Regional Center: *And Still We Father: Unmasking Hollywood Images of Fatherhood and Embracing Our Spiritual and Emotional Self*.
- October 2009. Sponsored by the Parent Trojan Weekend Committee. *USC School of Social Work Film Festival*.
- September 2009. USC Board of Councilors Retreat Presentations. Rancho Santa Fe, CA. *Documentaries as a Praxis for Change*
- June 2009. Project Fatherhood Conference: *And Still We Father: Unmasking Hollywood Images of Fatherhood and Embracing Our Emotional Self*. Los Angeles.
- May 2009. 5th Annual USC Social Work Film Festival. *Liberate!*
- May 2009. USC Field Instructor Luncheon speaker. *Expressive Arts in Field Education*
- September 2008. USC Board of Councilors Retreat Presentations. Two Harbors, Catalina Island, CA. *Documentaries as a Praxis for Change*
- May 2008. 4th Annual USC Social Work Film Festival. *The Other America*.
- March 2008. University of Southern California Trustee Conference: *Children with Autism and Child Protective Services*. Rancho Mirage, CA.

- November 2007. Lambda Theta Pi Latin Fraternity Speaker. *The Heart of the Moment: Latino University Students amid Pathologies of Power*.
 - October 2007. Latino Social Work Conference Speaker: *Liberation Filmmaking: Witnessing for Social Justice Through the New Video Technology*. Anaheim.
 - May 2007. 3rd Annual Social Work Film Festival. *The Other America*.
 - April 2007: USC Arts & Humanities: *Searching for the Wrong-Eyed Jesus*. Film screening and analysis.
 - April 2007: USC Arts & Humanities: *Open Window*. Film screening and analysis.
 - May 2006. 2nd USC Annual Social Work Film Festival. *Power to Create Reel Change*.
 - November 2005. Council on Social Work Education. *Travel Abroad Programs as a Methodology for Teaching Social Work Practice*.
 - May 2005. 1st Annual USC Social Work Film Festival. *Documentary Filmmaking as a Practice of Social Work*.
 - November 23, 2004. USC School of Social Work. Moderator. *Faithful Angels: Emancipated Foster Youth*
 - November 2, 2004. USC School of Social Work. Moderator. *TIES for Adoption*
 - October 2004. USC School of Work. *Lord of the Flies. Looking Out/Looking In: Films Viewed Through the Lens of Social Work Theory and Praxis*
 - March 2004: Orange County Social Work Month speaker: *Video Activism*
 - May 2003: USC Field Instructor Luncheon speaker: *“That’s a Wrap!”: Using Motion Pictures and Short Film for Clinical Instruction in Field Practice*.
 - November 1999. Latino Social Work Network Conference Speaker: *Follow The Yellow Brick Road: The Transitional Housing Journey From Emancipation To Empowerment*.
 - November 1997. Latino Social Work Network Conference Speaker: *Los Desaparecidos (The Disappeared): Latino Homeless Youth In Los Angeles County*.
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BOARD OF DIRECTORS INVOLVEMENT

- *Visionary Youth Center*. (2012-2019). Uplift youth from the negative impacts of trauma and violence exposure by providing a holistic youth center focused on creating generational change, fostering resiliency, and empowering youth to build and create flourishing communities.
- *The Relational Center*. (2009-2014). The Relational Center helps individuals, families, neighborhoods and organizations to build skills for relationship. Programs offered include counseling, community building, public dialogue, organizational consulting and training.
 - Communications Committee
- *CSWA - California Social Welfare Archive*. (2008-2018). The California Social Welfare Archive (CSWA) was organized in 1979 to collect materials that chronicle the history and diversity of social welfare in California, with an emphasis on Southern California. The Archive contains correspondence, minutes, memoranda, annual reports, research papers, conference proceedings, oral histories, and newsletters of California social welfare and related organizations

which have reflected in their programs the development of social welfare programs, problems, issues, and services in the State.

- Collections Committee
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CURRENT INVOLVEMENT IN ORGANIZATIONS

- *Anti-Recidivism Coalition - ARCreatives*
- *National Association of Social Work*
- *Council on Social Work Education*
- *Society for Visual Anthropology*
- *Latino Social Work Network*
- *International Documentary Association*
- *Filmmakers Alliance*
- *National Association of Latino Independent Producers (NALIP)*

SYNOPSIS

RAFAEL CARLOS ANGULO joined the USC Suzanne-Dworak Peck School of Social Work in 2001 after 11 years of investigative work and clinical practice with Child Protective Services. Specifically, he worked four years in Emergency Response/Investigation, three years in Street Outreach Services with runaway youth in Hollywood and surrounding areas, and four years providing transitional housing services in East Los Angeles to emancipated foster youth. His areas of micro practice also include medical social work and clinical work with predominantly Spanish-speaking clients.

Fascinated by the beauty and grandeur of cultures, Angulo went to Bali, Indonesia for the first time in 1991, eventually finishing his graduate thesis there. He studied the parental methods of discipline and perceptions of child abuse, finding that community rituals and traditions are protective buffers in providing social support and helping to recognize the dignity of children.

His areas of both clinical and policy interests include fatherhood impact on child development, clinical practice with Latino clients, media literacy, spiritual dimensions of clinical work, the transforming power of art in undervalued communities, Liberation Psychology, and Relational Theory for Clinical Practice.

Trained as a filmmaker, Angulo has produced and directed documentaries, public service announcements and corporate videos for nonprofit agencies. He also has utilized video technology to conduct oral histories, digital storytelling and ethnographic recordings.

During his years at the school, he has served as the Public Child Welfare coordinator along with being the co-advisor of the Latino Social Work Caucus and the Men in Social Work caucus, advisor to the Latino Graduate School Association, and chair of the Diversity committee.

Angulo is currently the Children, Youth and Families field-coordinator and he teaches *Integrative Seminar, HBSE, and the Media in Social Work: Documentary Filmmaking as a Praxis for Social Justice* class. Outside the university, Angulo is a clinical social worker and facilitates group therapy for Spanish-speaking fathers, provides relational psychotherapy to the immigrant

community, clinical supervisor for Associate Clinical Social Workers and is working on numerous documentary projects for national distribution.